

EMILY PELTIER

CURATING | 2SLGBTQ+ ADVOCACY | INNOVATION



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PROFILE:

Curator and arts administrator with over 10 years of experience developing exhibitions and leading community-engaged public art projects. Proven track record in equity-informed and community-centered curatorial practice, bridging community and student experience through arts and cultural opportunities, grant writing, securing funding, leadership, and multi-stakeholder collaboration. Passionate about creating inclusive, innovative, and interdisciplinary spaces for artistic expression and education for all.

EDUCATION:

- **2022-2027 PhD**, Adult Education and Community Development, *University of Toronto, OISE*, Candidacy achieved and anticipated graduation in 2027. Research Focuses: *Queer art praxis, ethnography, arts-based community development, and queer art history.*
- **2015-2017 Master of Fine Arts** in Criticism and Curatorial Practice, Primary Supervisor: Dr. Gerald McMaster, *Ontario College of Art and Design University (OCAD).*
- **2011-2015 Honours Bachelor of Arts** in Museum and Curatorial Studies and Visual Arts, *Western University.*

PROFESSIONAL EXPERIENCE:

2024-Present

Project Coordinator, *Strategic Initiatives, Full-Time Term Contract* – [University of Toronto Hart House](#)

- Project management and coordination of student and community programming, event planning, and community and University stakeholder management;
- Grant writing, fund development, and budget oversight;
- Data collection, analysis, and visualization;
- Supervision and mentorship of Work Study student employees.

2019-2024

Program Manager, *Full-Time Permanent*, [Scarborough Arts](#)

- Managed and supervised staff, co-op students, interns, and volunteers to ensure effective team performance and professional development;
- Led policy development and implementation initiatives to drive operational excellence and organizational efficiency;
- Designed and managed projects end-to-end, including securing funding from all levels of government and overseeing fiscal responsibilities for arts-based and community programs;
- Developed culturally specific and arts-based public programming, exhibitions, and publications with multi-stakeholder involvement, and tailored to meet the unique needs of hyper-local and diverse communities;
- Implemented and evaluated justice-informed frameworks, including AODA compliance, anti-oppression practices, and the Truth and Reconciliation Commission's Calls to Action in public programming and exhibitions.

EMILY PELTIER

CURATING | 2SLGBTQ+ ADVOCACY | INNOVATION



2021-2023

Industry Programmer, Contracted Position, [Toronto Queer Film Festival](#)

- Led project management, administration, and program development for the annual TQFF Symposium, ensuring successful execution and alignment with organizational goals and mandates;
- Cultivated and maintained strategic relationships with filmmakers, artists, industry professionals, and community stakeholders to enhance collaboration and program impact;
- Oversaw budget planning and management, ensuring financial accountability.

2022-2024

Board Director, Volunteer Director Role, [Toronto Queer Film Festival](#)

- Stakeholder relationship management and staff support;
- Oversaw operations and financial management, ensuring fiscal accountability and alignment with strategic goals.

2018-2019

Curatorial Programs Coordinator, Part-Time Contract, [Critical Distance Centre for Curators](#)

- Coordinated curatorial programs and public programming in alignment with mandate of the organization;
- Curated *Room For Shifting Expressions* exhibition as a part of Nuit Rose annual festival of queer art and performance;
- Supervised staff and interns;
- Supported in fund development through program and operational grant writing.

2017-2020

Gallery Attendant, Part-Time, The Power Plant Contemporary Art Gallery

- Led guided tours during each exhibition season, delivering engaging and informative presentations that contextualized the featured exhibitions and artists for diverse public audiences;
- Provided logistical and on-site support for the annual Power Ball, assisting with guest experience, tours, artwork safety and security, and operational execution.

CURATORIAL PROJECTS:

2024 *Chason Yeboah-Brown Solo Exhibition*, Glory Hole Gallery and The 519, Toronto, Ontario.

2021 *Sensing, Feeling, Being*, Glory Hole Gallery and Whippersnapper Gallery, Toronto, Ontario.

2021 *First Date: Don't Go Unspoken*, Glory Hole Gallery and Whippersnapper Gallery, Toronto, Ontario.

2021 *Peep/Show*, Glory Hole Gallery and Whippersnapper Gallery, Toronto, Ontario.

2020 *Beloved Community*, Scarborough Arts Annual Juried Exhibition, Cedar Ridge Creative Centre, Scarborough, Ontario.

2019 *Queer Virus: Radical Sick Queer Softness and Romanian Diasporic Identity*, Glory Hole Gallery and The 519, Toronto, Ontario.

2019 *Room For Shifting Expressions*, Nuit Rose, Critical Distance Centre for Curators, Toronto, Ontario.

2018 *Purdah/Shui*, Glory Hole Gallery and Glad Day Bookshop, Toronto, Ontario.

2018 *The W(hole) Picture*, The ArQuives, Nuit Blanche Independent Project, Toronto, Ontario.

2017 *X,Y, Zed*, Nuit Blanche Independent Project, Toronto, Ontario.

2017 *Play House*, Glory Hole Gallery and Glad Day Bookshop, Toronto, Ontario.

2017 *+Hole*, Glory Hole Gallery and Glad Day Bookshop, Toronto, Ontario.

EMILY PELTIER

CURATING | 2SLGBTQ+ ADVOCACY | INNOVATION



2017 *Tease*, Pansy Ass Ceramics, Glory Hole Gallery and Glad Day Bookshop, Toronto, Ontario.
2017 *This Is The Artists' Object(ive)*, MFA Curatorial Thesis Show, Blank Canvas Gallery, Toronto, Ontario.
2016 *Dog Days of Summer*, Pansy Ass Ceramics, Glad Day Bookshop, Toronto, Ontario.
2016 *Space Trade: The Artists Run Newsstand*, in *First Thursday: Hogtown to the 6ix*, Art Gallery of Ontario, Toronto.

PUBLIC AND COMMUNITY ART PROJECTS HIGHLIGHTS:

2017-Present

Glory Hole Gallery – Founder and lead Curator

- Glory Hole Gallery is the world's first and only miniature gallery and 2SLGBTQ+ artist/curator collective dedicated to 2SLGBTQ+ art and lived experiences. GHG has uplifted 2SLGBTQ+ artists for almost a decade through exhibitions, talks, screenings, and community events, partnering with local art galleries, collectives, and ad hoc groups. The mandate of GHG is to offer an intimate and radical space for Queer visibility and creative expression.

2024-2025

(Un)Mapping The Territory Indigenous Artist/Research Residency:

The Akni:ho'gwa:s Artist Collective, Hart House – Project Coordinator

- As Project Coordinator for the inaugural (Un)Mapping The Territory Residency at Hart House and with the Art Museum, I supported in all aspects of delivery—from coordinating jurors, staff, and artists to managing meetings and producing student and public events. A key highlight was co-organizing the historic two-day Dwaihwaohe:s Tgaódo'geh gathering, featuring rare public viewings of *The Dish (With One Spoon)* and *Crown's Promise Wampum Belts*, and presentations by Hereditary Chief Dehatgahdohs Cleveland Thomas and Hohahes Leroy "Jock" Hill of the Haudenosaunee Confederacy Chiefs Council.

2019-2024

EAST H.E.A.R.T., Scarborough Arts

- I introduced this program at Scarborough Arts as Program Manager and was responsible for end-to-end project, staff, and stakeholder management. This program is an arts and wellness program that directly addresses the lack of social and educational resources for 2SLGBTQ+ youth in Scarborough, while providing creative development opportunities through the arts. **Secured \$410,000** in funding over six years through the City of Toronto - Toronto Urban Health Fund.

2022

ArtworxTO - Indigenous Youth Mural Making Program, Scarborough Arts

- I led the proposal, development, and full project management of the Indigenous Youth Mural Making Program for ArtworxTO 2022. In partnership with Scarborough Arts, 7th Generation Image Makers, and artist Mo Thunder, I coordinated logistics, secured resources, and facilitated mentorship for ten Indigenous youth artists in a five-week mural initiative. The final public art installation was a key feature at the Scarborough Town Centre as a part of ArtworxTO East Hubs.

2020-2024

Healthy Arts for Seniors, Scarborough Arts

- I led project management and fund development for the Healthy Arts for Seniors program, **securing \$25,000 annually** through the Government of Canada's New Horizons for Seniors

EMILY PELTIER

CURATING | 2SLGBTQ+ ADVOCACY | INNOVATION



Program. I oversaw all aspects of the 12-week program, which provided photography education workshops and wellness opportunities for women seniors in Scarborough. This project was in collaboration with internationally renowned photographer Mariam Magsi.

2022

[All That Is Golden](#), Scarborough Arts

- I led the proposal, development, and full project management of *All That Is Golden* in Scarborough, an innovative public art initiative funded by the City of Toronto Cultural Hotspot. The project installed artworks in small businesses in the Golden Mile region of Scarborough, and was in collaboration with artists and collectives including Tamil Archive Project, Destinie Adelakun, Camila Wong, Myuri Srikugan, and Sneha Ravichandran.

MUSEUM COLLECTIONS EXPERIENCE:

2016

- **Archival Intern – Art Gallery of Ontario, Library and Archives Department, Toronto, Ontario.** Advisor: Dr. Amy Furness, Head of Library and Archives at the Art Gallery of Ontario. Research, administrative, and archival assistance working on archiving the (WARC) Women's Arts Resource Center Archives. Utilized TMS for collections management.
- **Digital Archiving Intern – Vtape, Toronto, Ontario.** Advisor: Kim Tomczak. Assisted and learned methods of digitizing, archiving, and preserving media collections from Vtape's media archives.

2014-2015

- **Curatorial, Archival, and Research Intern – Western University, Biology Department, The Zoological Collections, London, Ontario.** Research, administrative, and archival assistant to Western University biology department Zoological Collections. Assisted in the development of an exhibition that comprised of the Zoological Department's historic taxidermy collections.

2014

- **Curatorial Intern to Curator of Regional Art – Museum London, London, Ontario.** Advisor: Amber Lloydlangston, Curator of Regional Art, Museum London. Research, administrative, and archival assistant. Assisted in the development of three major exhibitions over the course of a year term through external and museum archival research. Contributed to museum archival data base by researching collections and inputting missing archival information. Utilized TMS for collections management.

RESEARCH PROJECTS:

2022-2024

- **Graduate Research Assistant – [University of Toronto FLOURISH Research Cluster](#)** at the University of Toronto Scarborough under the supervision of Dr. Andrea Charise. Implementation of research objectives and project management for the Connaught Community Partner Research Grant funded project called "Building Sustainable Community Arts-Wellness Programming for Scarborough's 2SLGBTQ+ Youth."

2018

- **LGBT YouthLine Referral Database** – As a part of my role as Community Engagement

EMILY PELTIER

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Assistant with LGBT YouthLine I was responsible for researching, administering data, and vetting resources for LGBT YouthLine's Ontario-wide referral database. This database contains hundreds of comprehensive resources for service users and YouthLine volunteers alike to access through LGBT YouthLine's website.

PANELS AND PRESENTATIONS:

2023 Panel – Community Arts Clinic: FLOURISH Research Cluster Symposium, Toronto, Ontario.

2023 Panel – Gathering Divergence Multi-Arts Festival & Conference, *Building / Broadening Connections In Community Through The Arts*, Toronto, Ontario.

2023 Keynote Speaker – Western University's Department of Gender, Sexuality, and Women's Studies Gathering, London, Ontario.

2019 Exhibition Tour and Special Presentation – Shuvina Ashoona: Mapping Worlds Power Plant Gallery Sunday Scenes, Toronto, Ontario.

JURY & ADVISORY PARTICIPATION:

2024 Jury Member – Toronto Arts Foundation, *Breakthrough Artist Award*.

2024 Jury and Advisory Member – City of Toronto Rouge Valley Community Recreation & Child Care Centre Public Art Installation Selection.

AWARDS AND ACHIEVEMENTS:

2019 Visual Arts Projects Grant, \$5000, *Toronto Arts Council*.

2019 Rainbow Grant, \$1500, *Community One Foundation*.

2015 Entrance Scholarship in Graduate Studies, *OCAD University*.

2015 Visual Arts Gold Medal for Academic Excellence, *Western University*.

2011 Arts and Humanities Entrance Scholarship of Excellence, *Western University*.

2011 Scholarship of Distinction, *Western University*.

PUBLICATIONS:

2017 "Glimpsing The Queer Wilderness in *Uncertain Landscapes*," Xpace Cultural Centre.

2017 "This Is The Artists' Object(ive)", *OCAD University MFA Thesis Document*.

2014 "Imagine" *Western University Exhibition Catalogue*.

PRESS:

2017 *OUT Magazine*, [World's Oldest LGBTQ Bookstore Opens Gloryhole-Inspired Gallery](#).

2017 *NOW Magazine*, [Nuit Blanche 2017, "Glory Hole Gallery: X,Y,Zed."](#)

REFERENCES:

Jenifer Newcombe, Director, Strategic Initiatives, Hart House, jenifer.newcombe@utoronto.ca.

Derek Spooner, Former ED, Scarborough Arts, Letter of recommendation provided with application.

Kami Chilsom, ED, Toronto Queer Film Festival, kami@torontoqueerfilmfest.com.