

EMILY KATHERINE PELTIER, MFA

Phone: (437) 347-4338
emilypeltier3@gmail.com

59 Isabella Street
Toronto, ON, M4Y1M9

EDUCATION

MFA *OCAD University*, Criticism and Curatorial Practice **June 2017**
BA *Western University*, Museum and Curatorial Studies and Visual Arts **April 2015**

HONORS AND AWARDS

Entrance Scholarship in Graduate Studies **2015**
OCAD University

Visual Arts Gold Medal for Academic Excellence **2015**
Western University, Highest achieved grade in Visual Arts graduating program

Arts and Humanities Entrance Scholarship of Excellence **2011**
Western University

Scholarship of Distinction **2011**
Western University

RESEARCH AND ARCHIVAL EXPERIENCE

LGBT Youthline Referral Database **2018**
LGBT Youthline, Toronto, ON
Contracted to research, administer data, and vet resources for LGBT Youthline's referral data base. This data base contains hundreds of comprehensive resources for service users and Youthline volunteers alike to access through LGBT Youthline's website.

Curatorial Paper and Thesis Exhibition **2017**
Titled: "This Is The Artists' (Object)ive"
OCAD University, Toronto, ON. Advisor: Gerald McMaster, Secondary: Kathy Kiloh, PhD.
A curatorial and thesis project that resulted in an exhibition at Blank Canvas Gallery and published curatorial paper.

Artist in Residence Assistant to Public Studio **2016**
Art Gallery of Ontario, Toronto, ON. Advisor: Public Studio.
Assisted the art collective Public Studio with three major projects over the course of their four-month residency at the AGO. Assisted in administrative, research, writing exhibition proposals, and the coordination of these projects.

Archival Intern and Digital Assistant **2016**

Vtape, Toronto, ON. Advisor: Kim Tomczak.

Assisted and was instructed in methods of digitizing, archiving, and preserving media collections from Vtape's media archives.

Archival Volunteer

2016

Art Gallery of Ontario, Library and Archives Department, Toronto, ON. Advisor: Amy Furness, PhD, AGO Library and Archives

Volunteer research, administrative, and archival assistant to Art Gallery of Ontario Libraries and Archives working on archiving the (WARC) Women's Arts Resource Center Archives

Curatorial Intern to Curator of Regional Art

2014-2015

Museum London, London, ON. Advisor: Amber Lloydlangston, PhD Curator of Regional Art, Museum London.

Research, administrative, and archival assistant. Assisted in the development of three major exhibitions over the course of a year term through external and museum archival research. Contributed to museum archival data base by researching collections and inputting missing archival information.

Curatorial, Archival, and Research Volunteer

2014-2015

Western University Biology Department, London, ON.

Research, administrative, and archival assistant to Western University biology department. Also assisted in the development of an exhibition that comprised of the biology departments extensive historical biological, anatomy, and taxidermy collections.

TEACHING EXPERIENCE

OCAD University, Toronto, ON.

Teaching Assistant

2016-2018

Department of Liberal Arts and Sciences

TA for Introduction to Visual Art History Pre-history-1800, and Introduction to Visual Art History 1800-Present, undergraduate courses averaging 90 students out of my 3 classes per semester, covering the following topics: Western, Eastern, Mediterranean, and Indigenous Art History from pre-history-1800s, and then from 1800-Present in Europe, Canada, and the Middle East. Conducted classes for 1 hour per week to prepare students for examinations, reiterating class lessons, preparation for writing essays, conducting group assignments, and prepared and conducted pop-quizzes. Marked exams, quizzes, assignments, and essays for instructor.

Teaching Assistant

Summer 2017

Department of Liberal Arts and Sciences

TA for Graphic Design History, an undergraduate summer course averaging 100 students per semester. A lecture-seminar course engages in a study of communication arts and media within the context of the 20th century. Marked assignments, essays, and invigilated exams for instructor.

PUBLICATIONS

Exhibition Catalogues

Peltier, E., "Glimpsing The Queer Wilderness in Uncertain Landscapes," Xpace Volume 7, 2017.

Peltier, E., "Imagine, Sustainability, Community, Engagement," Western University Curatorial Class Exhibition Catalogue, 2015.

Pending Publications

Peltier, E., Andy, F., "Holding Us," Art Gallery of Guelph 150 Acts, Exhibition Catalogue, 2018.

PRESENTATIONS AND INVITED LECTURES

Artist Panel "Behind the Art: Intersections & Diversity," **June 29th 2018**
CASSA (Council of Agencies Serving South Asians), Scarborough, ON
Panel presentation featuring myself, Fallon Simard, and Tara Farahani.

OTHER PROFESSIONAL AFFILIATIONS

Community Engagement Assistant **2018-Present**
LGBT Youthline, Toronto, ON
Assisting and coordinating over 50 events happening across the GTA and Ontario on behalf of Youthline for the purpose of community engagement and outreach during Pride 2018.
Researching and developing data base resources from across Ontario for volunteers to access for supporting 2SLGBTQ+ youth.

Peer Support Volunteer **2017- Present**
LGBT Youthline, Toronto, ON
Providing peer support to 2SLGBTQ+ youth under 29 in Ontario.

Note and Minutes-Taker **2017**
Chiefs of Ontario, Toronto, ON
Note-taker for the First Nations Women's Caucus and Aboriginal Shelters of Ontario in-person meeting and training on human trafficking.

Multiple Roles at Glad Day Bookshop **2017-2018**
Toronto, ON

- Art and programs organizer
- Cook
- Events planning assistant

- Sound technician

CURATORIAL PROJECTS

Independent Curatorial Projects

Glory Hole Gallery **2017-Present**

499 Church Street, Toronto, ON

A miniature gallery featuring interdisciplinary and multi-media art works by 2SLGBTQ+ identifying artists from around the GTA, and the world.

The gallery was conceptualized and is owned, operated and programmed by myself and my colleague Sean MacPherson. Glory Hole Gallery has been featured as a part of major arts programming events in Toronto including Nuit Blanche, Pride 2017, Nuit Rose, Tapette, and Bi-Arts Festival. The gallery has been featured in major magazines such as OUT and Paper Magazine.

Purdah|Shui **2018**

A duo show featuring the works of artists Mariam Magsi and Eric Chengyang exploring intersections of LGBTQ+ identity through themes of veiling, water, and movement.

Play House **2017**

A duo show featuring the works of Wil Brask and Natalie King exploring the private and public vulnerability of queer individuals.

X, Y, Zed **2017**

A Nuit Blanche Independent Project group show that explored the intersections of gender identity through the works of 8 artists.

+Hole **2017**

A Pride 2017 group show featuring 8 LGBTQ2S+ artists from across the GTA.

Tease **2017**

Glory Hole Gallery's inaugural show featuring a series of works of Pansy Ass Ceramics.

Dog Days of Summer **2017**

A duo show featuring the works of artists Mariam Magsi and Eric Chengyang exploring intersections of LGBTQ+ identity through themes of veiling, water, and movement.

Group Curatorial Projects

Exhibitions across Southwestern Ontario.

Space Trade in "Hogtown to the 6ix" **2017**

Art Gallery of Ontario, Toronto, ON

In partnership with the Artist Run Newsstand and AGO March 2016 First Thursday. Featuring art and reproductions from queer-identifying artists across the GTA.

Unguarded **2016**
OCAD University, Toronto, ON
Introduction to Curatorial Practice Class Exhibition; a group show featuring the works of Interdisciplinary Arts, New Media, and Design students.

Beneath the Surface: The Archives of Arthur Nestor **2015**
Western University, London, ON
Curatorial Studies Class Exhibition featuring a Para-fictional presentation of archival objects.

Imagine Sustainability, Community, Engagement **2014**
Western University, London, ON
Intro to Curatorial Studies Class Exhibition. An educational exhibition advocating about the declining bee populations, globally.

INTERESTS

- Writing
- Peer Support
- Reading
- Intersectional Social Justice
- Programming 2SLGBTQ+ artist's
- Attending art exhibitions

REFERENCES

Saph Parchment, [Volunteer Coordinator]
[LGBT Youthline]
[Mailing Address]
Phone: [416-962-2232]
Email: [volunteer@youthline.ca]

Kathy Kiloh, [PhD]
[Department of Graduate Studies]
[OCAD University]
Email: [kkiloh@faculty.ocadu.ca]